



**Press release—for immediate release  
Budapest, 3 March 2025**

### **57 competitors to start the live rounds of the 3rd Kodály International Music Competition**

**A total of 110 entries from 26 countries on three continents have been received for the third edition of the Zoltán Kodály International Music Competition, which will be held in Debrecen (Hungary) from 5-13 July and will be open to young horn, trumpet and trombone players.**

After the strings (2022) and conductors (2023), the 2025 Zoltán Kodály International Music Competition is open to horn, trumpet and trombone players of any nationality, aged up to 30 on the opening day of the competition.

The applicants, who included musicians from the US, Colombia, Germany, Israel, Japan, China, Poland and Azerbaijan, took part in a video pre-selection before the three-round competition, which resulted in 22 trumpet, 20 horn and 15 trombone players starting the live rounds.

The full list of competitors is available [here](#).

The jury of the Zoltán Kodály International Music Competition is chaired by Marie-Luise Neunecker and consists of Gábor Boldoczki, Abbie Conant, Frits Damrow, Gusztáv Hőna, Wim Van Hasselt and Szabolcs Zempléni.

The jury will select up to 18 competitors for the second round (at least 3 horn players, 3 trumpet players and 3 trombonists) and 6 for the final (at least 1 horn player, 1 trumpet player and 1 trombonist).

The detailed rules and the repertoire of the €40,000 competition can be found [here](#).

The professional partner of the organiser, the Kodály Philharmonia Debrecen, is Jeunesses Musicales Hungary, the Hungarian branch of the world's largest youth music organisation. The Hungarian Academy of Arts, Hungaroton and Editions BIM have offered special prizes.